

Saint-Rémi's church



Attribution : (P.Willems/FTLB)



Useful information

Category : Discovery and recreation

Rating : No rating

Description

Building in the style of Louis XV constructed in 1780 and restored in 1910 by the architect Henry Richard of Neufchâteau. The building and the surrounding site (including the old cemetery of Cugnon with its seventeenth and eighteenth century shale steles) are under a protection order. A painting of the church has been by the watercolour painter Henri BONTEMPS in 1980 on the occasion of the 200th anniversary of the church (1780-1980). There is a side altar with an altarpiece that comes from the ancient church of the end of the 17th century in oak. Main altar, antependium with the Apocalypse Lamb, altarpiece of the worshipper-angels, from the church of SAINTES, from the 18th century, a tabernacle and an exhibition throne of around 1780, canvas, marbled and polychromatic wood. marbled and painted communion pew from the end of the 18th century, Truth throne (end of the 18th century, in oak)

Crossway: one of the 14 stations. Calvary with Mary Magdalene from the second half of the 19th century, on a canvas 98x79cm, with an oaked frame. Oak confessional from the end of the 18th century, stoup from the end of the 18th century, marble of Saint-Remi. Neo-classic baptismal fonts made by the Val d'Osne foundry in Paris with a statue of Saint John Baptist on the top from the 19th century, made in silvered brass, high 76cm. Sancturay lamp: towards 1900, of neo-gothic style, in brass. There are a great number of crosses (some of them are of schist from the area) from the 17th and 18th centuries in the cemetery that surrounds the church (listed). Inside the church, there is the tombstone in black marble of Marie Dorothée Chabot (dead in 1685), spouse Thierry, with the coat of arms, whose dimensions are 180 x 94 cm.

Painting by H.J. BODY, Holy Family with little Saint John and Saint Elizabeth - 1861 - canvas

Sculptures:

Statue of Saint Remacle, 18th century, polychromatic wood

Statue of Saint Roch, 17th century, polychromatic wood

Statue of Saint Barbara, 18th century, polychromatic wood

Statue of Saint Nicholas, end of the 18th century, polychromatic wood,

Statue of Saint Remi, end of the 18th century, polychromatic wood,

Statue of the Virgin with the Child, 1st half of the 19th century, polychromatic wood

Pew and seat, end of the 18th century, oak.

Bell by G.H. Maifrot of Charleville, with the figure of Saint-Remi on it, 1884, bronze.

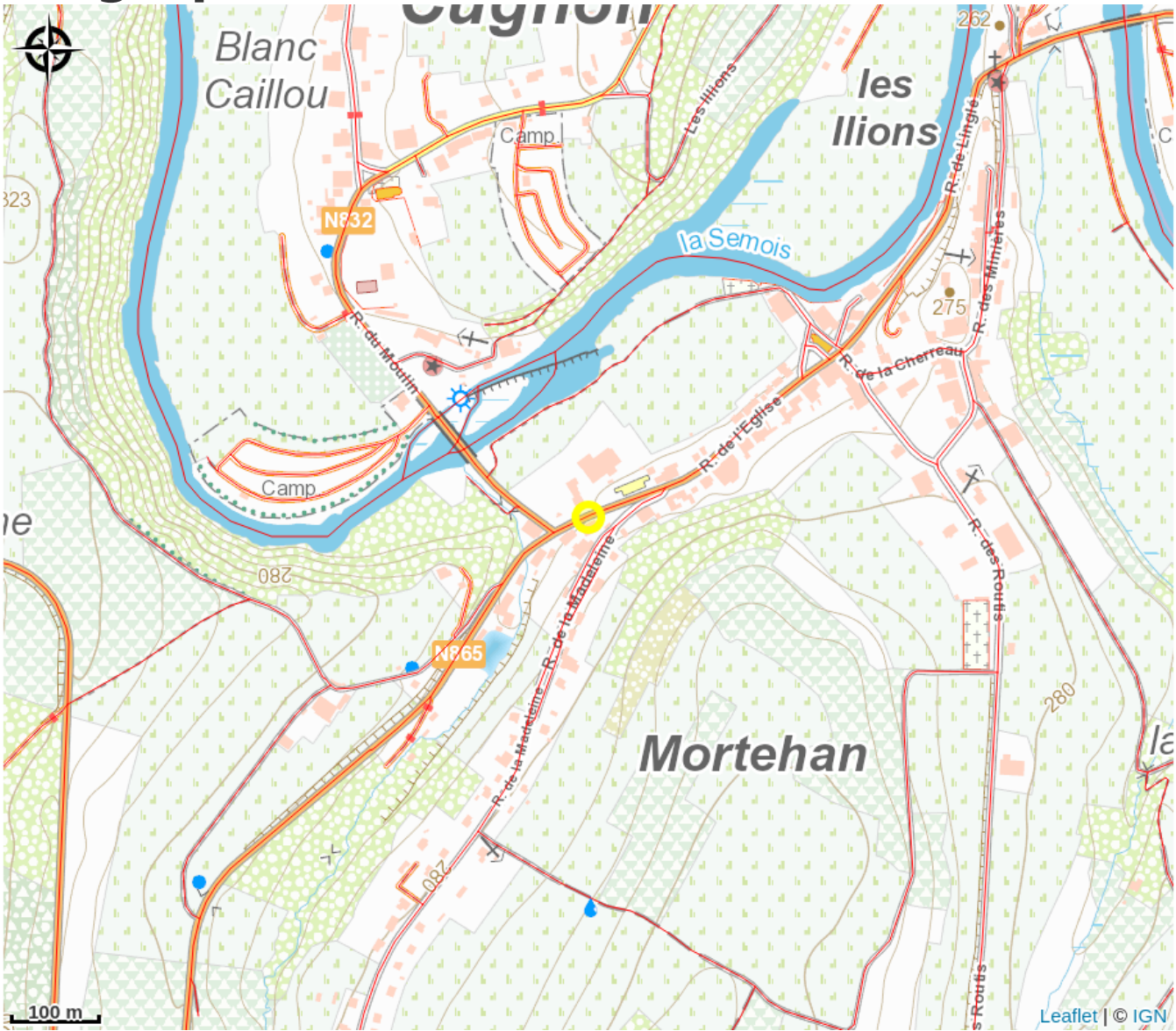
Several windows

(Text source by MT Bertrix - Semois)

Discovery categories

Built heritage, Religious building.

Geographical location



All useful information

Contact

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